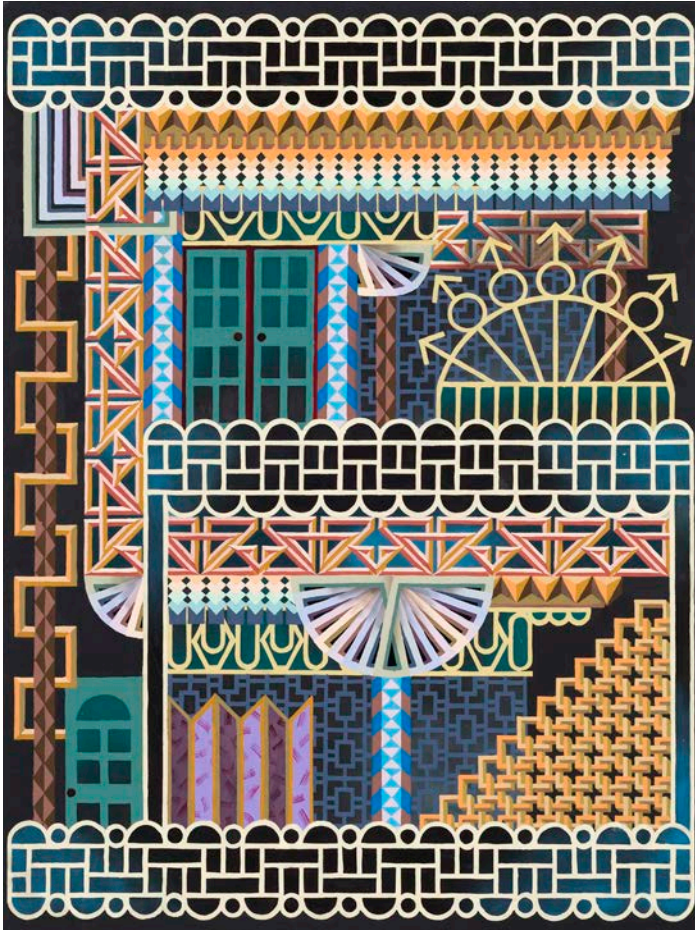


FALL 2018



Art EncounterSM

a unique art experience



ENRICHING

EDUCATING

EMPOWERING

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WHO WE ARE

At Art Encounter, we believe that there are many ways to see, and that art can be a powerful vehicle to better understand ourselves and the world around us. Founded in 1978 by three artists, our mission is to educate, empower, and connect people of all ages and backgrounds through thoughtful and interactive explorations of visual art. As we joyfully continue our 40th year of existence, we are now more than ever deeply committed to serving all members of our community through our rich and meaningful art encounters.

BOARD OF DIRECTORS

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Joanna Pinsky
Artistic Director

Caryn Berman
Managing Director

Lea Pinsky
Education and Community
Outreach Director

Sydney Pacha
Operations Coordinator



Photo By Joerg Metzher

Joanna Pinsky, Artistic Director and co-founder of Art Encounter, creates and implements our tours, workshops, and programs for youth, the elderly and special needs groups. She has exhibited her shaped paintings and works on paper nationally and internationally. Her work has been shown throughout the Chicago area including several solo shows at Perimeter Gallery and group exhibitions with Space 900, an artists' collective. Joanna has a BFA from Cornell University where she studied painting and art history. To see Joanna's paintings visit: www.joannapinsky.com / www.space900.org

Edie Fake, *The Balcony*, 2018

Gouache on panel, 24h x 18w in

Courtesy of Western Exhibitions, Chicago

EXPO CHICAGO

Saturday, September 29, 2018

Start the fall art season with a tour of EXPO CHICAGO, Chicago's premier art fair, led by our guest art aficionado Elizabeth Whiting. Elizabeth, former curator for The Union League Club of Chicago's outstanding art collection, will guide you through the exhibition to discuss highlights of the show as well as the latest trends in contemporary art. Find out who influences trends in today's global art market and how that has changed over time. Plan to spend the day checking out curated exhibits including *Profile* a collection of one person shows selected by galleries; *Exposure*, curated by Justine Ludwig with selections from recently established galleries, and *Special Exhibitions* showing art from national and international non-profits.

Place: Navy Pier Festival Hall - Meet at Will Call ticket booth

Time: 10:45 am – 12:45 pm

Fee: Art Encounter members \$40; Non-members \$45
Includes \$20 entry ticket

SOFA Chicago

Friday, November 2, 2018

Join Joanna Pinsky on a VIP tour of Chicago's imaginative international exposition before it opens to the public. Find out why this exciting show is the longest running international art exposition in Chicago (since 1994) as we investigate extraordinary artworks stemming from materials once used for functional objects. You will be amazed by the inventiveness and craftsmanship of artists working in wood, glass, fiber, clay and metal to produce artworks expressing a range of emotions. Joanna will select highlights of the show and introduce you to some of the exhibiting artists.

Place: Navy Hall Festival Hall A - Meet at the Will Call ticket booth

Time: 9:45 am – 12:00 pm

Fee: Art Encounter members \$40; Non-members, \$45
Includes \$25 entry ticket

Real or Imagined:**The Artwork of Joanna Pinsky and Jill King-Wynn**

Saturday, November 3, 2018

You are invited for wine and refreshments to celebrate the opening show of artwork by Art Encounter's Artistic Director Joanna Pinsky and Teaching Artist Jill King-Wynn. Exploring themes of perception and history, Joanna creates 2D shaped acrylic paintings portraying architectural fragments and national heroes. Works are arranged in installations to interact with each other, producing spatial illusions and challenging memory. Jill constructs three dimensional pieces using a variety of materials including soldered or welded steel, sewn fabrics with acrylic mediums and LED lights. Her sculptural forms allude to fantastical botanical drawings, flying kites or objects from outer space. She often weaves ancient symbols and formulas into her work questioning what's relevant and what's forgotten.

Place: Space 900 Gallery, 816 Dempster St., Evanston

Time: 5:00 pm – 9:00 pm

The Art Collection of David and Lissette Cortes Lade Saturday, November 10, 2018***Exclusive for Art Encounter members at the “Friends” Level***

Meet a charming couple and mingle with other Art Encounter *Friends* while enjoying wine, light refreshments and great views from their 37th floor apartment near Millennium Park. Hung salon style, the walls are filled with a wide range of work including paintings, photographs and prints from the 20th and 21st centuries. The furnishings are modern and there is a variety of three dimensional artworks. Amongst the photographs are vintage works from Cartier-Bresson, Callahan and Siskind, and contemporary works by Dawoud Bey, and Cindy Sherman. Chicago artists include Kerry James Marshall, Tony Fitzpatrick, Michiko Itatani, and Vera Klement. We'll also see works by Robert Indiana, Anish Kapoor and Jeff Koons.



The Lade's apartment

Free and open ONLY to Art Encounter members at the *Friends* level. If you are not a member at this level, now is the time to upgrade! See page 14.

Place: *Address given upon registration*

Time: 5:00 pm – 6:30 pm

Real or Imagined Artists' Talk

Sunday, November 18, 2018

Join Jill King-Wynn and Joanna Pinsky for mimosas and refreshments and an in-depth view of their work. The artists will discuss their interpretations of *Real or Imagined*, the show's theme as well as the development of their ideas and creative processes.

Free of charge

Place: Space 900 Gallery , 816 Dempster St., Evanston, IL

Time: 12:00 pm

Please RSVP to info@artencounter.org

WEEKEND ART WALKS: CHICAGO GALLERY TOURS

Tour area galleries and art spaces for an in-depth view of art to discover new ideas and a variety of artistic media through discussions led by Joanna Pinsky and other artists.

Time: Saturday mornings: 11:00 am – 12:45 pm

Fee: \$15, free for Art Encounter members at the *Friends* level

Advance registration recommended; call 847.328.9222 or email info@artencounter.org

West Town

Saturday, October 13, 2018

Explore the newest Chicago art hub where galleries are opening and established galleries are relocating. See a mix of mid-century furniture and the exhibit *Tracing Space*, colorful abstract paintings by Ted Stanuga at Matthew Rachman Gallery. At Rhona Hoffman Gallery, study spatial relations in the work of Torkwase Dyson who makes abstract paintings that symbolically grapple with ways space is perceived and negotiated. Next, feast your eyes

on shifting spaces in Edie Fake's complex, yet pristinely patterned gouache paintings at Western Exhibitions. We'll also view Paolo Arao's unique geometric fabric collages made from second hand clothing, canvas paint and stitching that allude to color field painting.

Meet at Matthew Rachman Gallery, 1659 W. Chicago Ave., Chicago

835 West Washington St.

Saturday, January 26, 2019

Stay warm as we visit several galleries in the same building. We'll begin at Thomas McCormick Gallery featuring contemporary art and mid-century art estates. We'll compare abstract art from the 20th century with abstraction today. The other galleries include Carrie Secrist Gallery focusing on contemporary painting, sculpture and video art, and Kavi Gupta Gallery which displays cutting edge art in both Chicago and Berlin, Germany. At the time we are going to press, the galleries have not finalized their schedules so please check out our website at www.artencounter.org in December.

Meet at Thomas McCormick Gallery, 835 W. Washington St., Chicago

Museum of Contemporary Photography

Saturday, February 23, 2019

This Columbia College affiliated museum is one of Chicago's treasures showing thought-provoking work by internationally renowned photographers. We'll investigate *Stateless: Views of Global Migration* by eight photographers who have experienced personal migration. The artists are dealing with contradictions inherent to the crisis, finding beauty and strength in the face of collective trauma. Their powerful images portray memories and connections to places where it may no longer be possible to return. These artists include Bissane Al-Charif, Simon Attie, Daniel Catstro Garcia, Findencio Fifield- Perez, Omar Imam, Leila Alaoui, and Hiwa K.

Meet at 600 South Michigan Ave., Chicago

FOR ARTISTS

Critique Series for Artists

Develop your ideas through in-depth group discussion of your work and the work of the other artists led by Art Encounter's Artistic Director. The series covers exhibition opportunities, presentation of work, gallery information and discussions of current art controversies.

The series includes admission to all Saturday Gallery Walks. (See p. 3-4)

Instructor: Artistic Director and painter Joanna Pinsky

Dates: Meets monthly: September 11, October 16, November 13,
December 11 and January 8, 2019

Place: Joanna's studio in Evanston, register for address

Time: 1:00 pm – 3:00 pm

Fee: Members \$100; Non-members \$130; \$30 per individual session

Another season of superb art to experience and explore together!

Registration is open only to Series registrants at this time. Membership is required. Waitlists are available for all programs except - Gail and Robert Scadron; Peggy Richek Goldberg and Perry Goldberg.

Please email info@artencounter.org with general inquiries or to be placed on a waitlist

Place: Addresses provided upon registration

Time: Selected Wednesdays, 11:30 am – 1:00 pm and 1:30 pm – 3:00 pm depending upon program location.

Fee: Program Series \$205

Laura Letinsky

September 12, 2018

You won't want to miss this opportunity to visit the studio of this internationally acclaimed photographer. The Canadian born artist received her MFA from Yale and is now a Professor in the Department of Visual Art at the University of Chicago. She has shown her work in major museums around the world and has been awarded several prizes. Laura creates unusual still lifes that appear to be the remains of yesterday's party or a private moment. Resembling landscapes, they suggest time passing and the messiness of life without nostalgia. They are beautifully composed and poetically elegant.

Gail and Robert Scadron

October 3, 2018

Discover a home that brings art, architecture and nature together. Enjoy expansive views of Lake Michigan in this spectacular North Shore home designed by Ernest "Tony" Grunsfeld. The collectors carefully select each artwork for specific placement. The work ranges from thought-provoking to humorous, realistic to abstract. Among the works we'll see are a ceramic sculpture of a group of life-size women by Mark Chatterley, wood sculpture by Tom Eckert, a large scale glass work by Danny Perkins, paintings by Danqing and Valeska Soares and series of large glass vessels by Pat Cole.

Madron Gallery

October 10, 2018

Delve into paintings, drawings, prints and sculptures by important American artists from the turn of the century to the 1940's. Not since the Terra Museum closed its doors have we been able view such a rich array of artworks from this period. Peruse different rooms in this spacious gallery to discuss works from different movements in American art including American Impressionism, Social Realism, Tonalism, Ashcan and Modernism. The collection includes carefully selected works by Oscar Bluemner, Theodore Earl Butler, Robert Vonnoh, William Glackens, Ben Shahn, John H. Twachtman, and Aaron Bohrod.



Work by Aaron Bohrod

The collection includes carefully selected works by Oscar Bluemner, Theodore Earl Butler, Robert Vonnoh, William Glackens, Ben Shahn, John H. Twachtman, and Aaron Bohrod.



Print By Michael Miller

Kathleen King, Patricia Owsiany and Michael Miller

October 24, 2018

Explore a studio shared by family members. Kat and her late husband, Michael Miller bought a former industrial building on Chicago's North Side. They constructed living quarters upstairs and devoted the entire first floor to studio space for themselves and Kat's sister Patricia. We'll discuss Kat's fanciful mixed media paintings that combine collage, paint and drawing materials. She creates "Flora Into Fauna Fables" inspired by botanical fragments that allude to comics, wallpaper and Chicago's "Monster Roster." We'll see works by Michael Miller, a noted printmaker and a beloved professor at the SAIC, and talk to Patricia Owsiany about her intensely emotional and richly textured portrait paintings.

Judy Norris

November 7, 2018

Visit this artist's large and stunning rural Riverwoods home filled with the her work reflecting different stages in her life. Since graduating from the SAIC, Judy has devoted herself to her painting and to raising a family of four children. Both abstract and representational, much of her work is large scale, often with images of women with Judy's curly hair. Seventeen years ago, Judy lost a son to mental illness. To heal herself, she painted and ultimately published a very moving book that includes her art and her son's writings. After touring her home, we'll see works in progress in her studio on the same grounds.

Peggy Richek Goldberg and Perry Goldberg

November 14, 2018

Explore an eclectic collection of art on two floors of a beautiful gold coast apartment. Many of the artists are Mexican including realists Agustin Portillo, Agustin Castro Lopez and Laura Quintanilla. See prints by the noted Mexican artist Nicolas de Jesus and Pablo Picasso as well as sculptural prints by Deborah Olin. Enjoy metal boxes by Stanley Szwarc, walking sticks by David Philpot, and a wall hanging from India by women who were abandoned. We'll view several paintings by the internationally acclaimed Scottish painter, Caroline McNairn as well as some of the 250 China plates McNairn created for the Goldbergs.

6018 North

November 28, 2018

Experience this unique art venue which Paris' Le Monde magazine called the gallery to visit in Chicago. Meet Tricia Van Eck who left her job as Associate Curator at the MCA to create an exhibition space with a mission to bring residents of her greatly diverse community together through art, food and performance. 6018 attracts people of many different ethnic groups, races, ages, sexual orientation and economic levels. We'll investigate Living Architecture, a large scale, multidisciplinary exhibition celebrating the artistic contributions to Chicago by exemplary immigrant artists.

Barbette and Arthur Loevy

December 5, 2018

Meet an artist, designer and collector who has moved several times because she enjoys designing new homes. Now in a beautiful Lake Shore Drive apartment formerly owned by Deborah Lynn Johnson Rice of the Johnson publishing family, she claims she will stay here. Located on an upper floor of a high rise building, we'll see gorgeous views of the lake and the city. The collection includes art furniture, African art, and paintings by the Zhou Brothers, Philip Pearlstein, Chris Quigley, Martyl, Jenny Learner and Barbette's own work.

Enjoy our fourth year of YOUTIME, an evening series of stimulating art discussion, wine and refreshments without the kids or career pressures. Join us as we discover Evanston's cultural treasures through visits to artist studios, galleries, and unique collections!

Time: Thursdays, 7:30 pm – 9:00 pm
Fee: \$25 per individual event
 \$80 for the series of four

Register: www.artencounter.org or email leslie@artencounter.org

*First time series registrants will receive a free Art Encounter membership
 Proceeds from YOUTIME support Art Encounters' outreach programs in area schools.*

Platform Gallery & Open Studio Project

October 11, 2018

Meet photographers Maggie Meiners and Justine Bianco this fall to explore MISSbehaving, their thought-provoking exhibit, investigating female identity and the roles it has played throughout history. Next, we bring our beloved snack wagon across the street to Open Studio Project to talk about *The Art of Infertility*, a multi-media travelling exhibition that portrays the realities and emotions of living with infertility.

The SAW ROOM @ The Alley Gallery

Join us in our return to this charming gallery space in winter to view a group exhibition of artwork by the four artists who run the Alley Gallery: Darren Oberto, Ross Martens, Chris Green, & Avram Eisen. After discussing their work on display, in a variety of media, see how it's created in their lively studio spaces in the back of the store.



Darren Oberto of the Saw Room

Vanessa Filley and Ellen Greene at home of Vanessa Filley

April 11, 2019

In spring, get to know Vanessa Filley and Ellen Greene, two Evanston artists whose work portrays narratives around womanhood, girlhood, domesticity, and place at Vanessa's lovely Victorian home in south Evanston. We will explore their current series of work and learn about their inspiration and journeys as artists working in their home studios.

Creative Co-Working Gallery

June 20, 2019

This summer, tour three floors of curated artwork at Creative Co-Working in downtown Evanston. This shared work space is run by Angela Valavanis, who believes that working around art, is essential to nurturing collective creativity and productivity. We will discuss the main exhibition in her first floor gallery, explore the space, and talk to Angela about her vision as a curator and business owner.

Join Joanna Pinsky in this annual series that explores challenging, inventive and exciting art in Chicago's outstanding museums.

Time: 10:30 am – 12:30 pm

Fee: Art Encounter members: \$30 per individual session, \$75 for the series
Non-members: \$35 per individual session, \$90 for the series

***A Body Measured Against the Earth
and Gradations of Slow Release***
Museum of Contemporary Art

Wednesday, January 30, 2019

Explore two exhibits dealing with the human figure and the earth. In *A Body Measured Against the Earth*, titled after a quote from ecofeminist author and critic Rebecca Solnit, the exhibit draws inspiration from the ephemeral “earth-body” works by Cuban-American artist Ana Mendieta in the 1970s. It includes more recent conceptual photography and video work by Vito Acconci, Maria Gaspar, Michelle Stuart and Hamish Fulton from the museum's collection. Then we'll discuss Enrico David's *Gradations of Slow Release*. Using a wide range of media including sculpture, painting, works on paper and installation, the London based Italian artist renders the body as fragile, vulnerable, grotesque, tortured and ecstatic, achieving an encyclopedic yet extremely personal account of the human form.

Tomma Abts
Art Institute of Chicago
Wednesday, February 6, 2019

Tomma Abts delves into rigorous abstract paintings that build on geometric relationships and colors to create shifting spaces that appear to be both ordered and random. The works created in acrylic and oil are heavily layered adding visual weight to the hard edged shapes. A winner of the coveted Turner prize in England, the German artist is now based in London. Then, we'll explore newly installed art in the contemporary galleries.



Untitled from Tomma Abts at
the Art Institute Chicago

Solidary and Solitary
The David and Alfred Smart Museum of Art

Wednesday, February 13, 2019

We venture to the University of Chicago campus to see *Solidary and Solitary*: an exhibition that tells the history of art by African American artists, with a particular emphasis on abstraction, from the 1940s to the present moment. This story is a complicated one, woven from the threads of debates about how to represent blackness, social struggle and change, and global migrations and diasporas. The African American artists often chose to work in abstraction thus avoiding racial stereotypes from the dominant culture and pressure from the Black community to create positive imagery. The internationally acclaimed artists include Kevin Beasley, Mark Bradford, Leonardo Drew, Melvin Edwards, Charles Gaines, Sam Gilliam Jennie C. Jones, Norman Lewis, Glenn Ligon, Serge Alain Nitegeka, Shinique Smith, Tavares Strachan, Jack Whitten and Lynette Yiadom-Boakye.

Art Encounter trips are the epitome of art travel. Our small travel groups make for intimate encounters with artists, collectors, museum curators, and art dealers.

"Our visit to the Indianapolis contemporary collection was a perfect example of how Joanna can open our eyes beyond what we would see individually, even after all these many years of encountering art with her"
- Columbus, Indiana Traveler 2018

ART AND WINE IN NORTHERN CALIFORNIA

March 12 - 17, 2019

Join Art Encounter for an exciting adventure in the visual arts, along with great cuisine and wine in the Bay Area and Napa Valley. We will begin in San Francisco with visits to the newly expanded San Francisco Museum of Modern Art which closed for 3 years in order to triple its exhibition space. Beautifully integrated with the original building designed by Mario Botta, the museum now has impressive on-going exhibits by the world's major modern and contemporary artists. Take this opportunity to see blockbuster shows of Gauguin and late period Monet in the elegant de Young Museum situated in the beautiful Golden Gate Park. Meet artists and art collectors to get an inside view of the city's unique vision. Across the bay, in Oakland, we will visit an artist in her expansive home studio as well as a collection in the Oakland Hills. Then on to Napa Valley to stimulate our eyes and our palates in wineries with art collections ranging from cutting edge to decorative.



Selection from The Hess Collection at the The Hess Art Museum and Winery in Napa, California

Travel Questions? ... info@artencounter 847.328.9222



Murals in the lobby of SF MOMA



Garden at The Hess Art Museum and Winery in Napa, California

California highlights include:

- Newly expanded SFMOMA with great exhibits of contemporary painting, sculpture and photography
- The elegant de Young Museum with special exhibitions of Monet and Gauguin
- Artists' studios in San Francisco and Berkeley
- Private collection with views of the Oakland Hills
- Northern California's renowned cuisine
- Wine tasting and art in Napa Valley

(Feel free to add additional dates onto your trip; we would be happy to help you with activities for your extended stay!)

Detroit, Michigan June 2019

Back by popular demand, we are offering a second trip to Detroit and Grand Rapids, Michigan. Join Joanna Pinsky and Jill King to discover how art is revitalizing the Motor City. See how Detroit's amazing murals are transforming the city; tour the Heidelberg Project, Tyree Guyton's transformation of a neighborhood with recycled materials. Find out why artists are moving here and learn about the art scene through the eyes of collectors. Then experience masterpieces of art and nature in the spectacular Frederik Meijer Gardens in Grand Rapids.



Detroit Mural

Berlin and Hanover, Germany Coming fall 2019

Painter and performance artist Marianna Buchwald and Joanna Pinsky are planning a trip to Berlin, one of the world's foremost art centers and to Hanover, home to an extraordinary adult puppet and performance art theatre, started by Marianna's father. Marianna has been organizing exchanges between American and German artists for a number of years and will introduce us to her artist friends. We'll also explore cutting edge art collections, and outstanding museums including the Jewish Museum and the Holocaust Memorial.

Now in its second year, **Evanston Mural Arts Program (EMAP)** is Art Encounter's public art initiative, designed to help community groups, artists, residents, and business districts strengthen their communities through dynamic mural art. We work with the Evanston Arts Council and area groups to provide curatorial leadership and project management support towards shared goals of community enrichment, civic engagement, and beautification.

In 2018, we have four exciting projects planned:

- **Artists Jeff Zimmermann and Anthony Lewellen - two murals at the Metra underpass walls at Church St.**

Partners and sponsors: Downtown Evanston, Church St. Plaza, FD Stonewater, Evanston Rocks, Taco Diablo, Evanston Arts Council

- **Artist James Marshall (DALEK) - two murals at the Metra underpasses at Ridge, Green Bay Rd., and Emerson St.**

Partners and sponsors: Evanston Arts Council, Hilton Garden Inn

- **Artist Cheri Charlton - Metra underpass at Lake St. with the Evanston Girl Scouts, celebrating 100 years in Evanston**

Partners and sponsors: Evanston Girl Scouts, Evanston Community Foundation, Albion Residential, Evanston Arts Council

- **An artist to be determined will be painting a mural on Chicago Ave. south of Dempster St., on the purple wall by Trader Joe's**

Partner and sponsor: Main Dempster Mile



2018 EMAP Artists

Follow these projects via @evanstonmuralartsprogram on Facebook and Instagram.

EDUCATION AND OUTREACH

Our Education and Community Outreach programs are at the heart of our organization's mission. We empower people of diverse ages and backgrounds through interactive programs that nurture an appreciation of visual art and provide enriching explorations in art making. Our signature approach of discussing original artworks embraces individual perceptions, while our hands-on workshops build confidence and a deeper understanding of the creative process.

PROGRAMS FOR YOUTH

After School Programs

Throughout the year we offer customizable after school art clubs in District 65 elementary and middle schools. Projects include murals, sculpture, painting and drawing, mixed media, and mosaic art; programs can be tailored for different age groups. We are currently leading clubs at Orrington, Kingsley, and King Lab Schools.

ARTiculations I and II

ARTiculations (I and II) is our ten week in-school residency program for 3rd and 4th graders. Through interactive art discussion, hands-on art projects, and reflective writing, the program supports visual literacy, public speaking, and written communication skills. The residency culminates in a student-directed project and discussion of student artworks. This year, we are working with 26 classrooms at five Chicago Public Schools including Goethe, Haugan, Darwin, Otis, and North River Schools.

Sponsors: Northern Trust Charitable Trust, Colleen Conley and Jack Love, Cynthia and Norman Goldring, the Walter and Karla Goldschmidt Foundation, and individual donors

MathART

Now in its second year, our MathART residency program is designed to provide innovative approaches to teaching mathematical concepts in the 5th grade. The goal of MathART is to provide an academically supportive, experientially rich connection between mathematics and fine arts. In 2018 we will be running this program at Goethe School in Chicago.

Sponsors: The Copeland Foundation and individual donors

The Language of Art

The Language of Art is a condensed version of ARTiculations, focused on a discussion of professional artwork, student directed projects, and discussion of those student artwork, and a "Meet the Artist" culminate in assembly. This year, we are conducting Language of Art at Dawes and Oakton Schools in Evanston.

Sponsors: Foundation 65, Byline Bank, Target, and individual donors

Youth & Opportunity United (Y.O.U.) Enrichment Classes

We are thrilled to continue our partnership with the local youth development organization Y.O.U., providing art enrichment at their after school program sites. This year, we are working with several different elementary and middle schools in Evanston and Skokie, leading arts workshops that include drawing, painting, and mixed media.



Students at Old Orchard Jr High School



Washington School art teacher and student discussing her work.

PROGRAMS FOR SENIORS

Custom Classes and Workshop

We have a selection of customized programs for adults in retirement homes and senior centers, all designed to increase mental stimulation and social connection through art discussion and hands-on creative projects. From one-day workshops to long term programs, Art Encounter is committed to providing services that enrich the lives of the elders in our communities. Our program sites currently include Dobson Plaza and Lincolnwood Library.

Hats Off to Art

In Hats Off to Art, seniors in assisted care facilities and nursing homes mine their own experiences to create expressive representations of who they are. Our teaching artists provide meaningful opportunities for everyone to tap into their potential for self-expression and engage socially with peers, as they explore painting, drawing, sculpting and mixed media activities together. Their artworks are displayed at a culminating reception where friends and family celebrate their artistic achievements.



Residents working on masks for Hats Off to Art.

\$20,000 and up

Anonymous
Evanston Community
Foundation

\$10,000 and up

Illinois Arts Council
Ingenuity, Inc.

\$5,000 and up

L&L Copeland Foundation
Christen and Scott
Meyer
Modestus Bauer
Foundation
Northern Trust Charitable
Trust
Mary Summerville MS
Group Dreamtown
Realty

\$2,500 and up

Anonymous
Anonymous
Foundation 65
William Lieberman
Ginger and Jim Meyer
Margery Nieder
Gerry Szymanski

\$1,000 and up

Sharen and Marc Berman
Byline Bank
Carol Cohen
Gale Goldstick Cohen
and Harry Cohen
Betsy Colburn
Renee Edelman
Susan and Henry Gaud
Laura Gerber
Nancy Gerrie
Northern Trust
Corporation
Cynthia and Norman
Goldring
Marsha and Michael
Goldstein
Phillip and Beverly
Goldstick Charitable
Foundation
Kathy and Chuck Harper
Goldyne H. Heymann
Foundation
Trudy Kehret-Ward
Maryann Patterson
Joanna Pinsky
Adrienne and Miles Russ
M. Christine Schwartz
Susan and Harry Seigle
Terry Shewfelt
Petrea Stern
Target Corporation
Janis Todd
Peter Vale
Ellen and John Wright

\$500 and up

Alexandra Bellow
Eileen and Bruce Bennin
Caryn and Jim Berman
Helene and Michael
Berman
Susan Brown
Sarabess and John Cahill
Jeanne Chaney
Rowland Chang
Brendan Clark
Lisa Degliantoni
Jeanne Ettelson
Nadine Ferrata
Linda Friedman
Virginia Harding
Elizabeth Jia and Andy
Salk
Wendy Kleper
Anstiss and Ronald
Krucek
Jane and Scott Lederman
Brian Lee
Sandra Levoff
Susan Lichtenstein and
John Rockacz
Joan Lipsig
Melynda Lopin
The Lubin-Bergman
Foundation
Leslie Luning
Jessie and Doug
MacDonald
Jeanne Malkin
Una Malkinson
Kathleen Hogan McBride
and Jason McBride
Bonnie McGrath
Irving Miller
Eve Moran
Jeanne and Martin
Mueller
Joan Nemickas
Jean and Jordan
Nerenberg
Sandra and Michael
Perlow
Caroline and Dierk
Reuter
Schulze & Burch Biscuit
Co.
Susan and Stephen
Shortell
Kellie and Norman Siegel
Karin Tappendorf
Virginia Vale
Elizabeth Whiting
Yann Woolley

\$200 and up

Paula and Gordon
Addington
Cynthia Baldwin
Marcia Baum
Karel Bekker
Joyce and Dennis Black

Abby and Larry Block
Frima Blumenthal
Susan and Robert
Bowker
Gwenda Burkhardt
Betty Butler
Bonnie Byer
Sylvia and Gary Cofer
Ann Cole
Susan Craft
Jan Dengis
Bertha DePriest
Rosalie and Joe Dixler
Elaine and Stuart Duhl
Carol Dwyer
Joanne and Bill Epcke
Marla and Robert Ferencz
Susie Frolichstein
Judy Hanlon
Susan Sissman Heil and
Peter Heil
Myrna Hill
Joan and Josh Holleb
Kay Israelite
Beulah Johnson
Lineage & Legacy
Linda and Robert
Lawrence
Barbette and Arthur
Loevy
Bonita Marx
Debbie Masaracchia and
Andy Juszczak
Lisa McDonald
Lynn Miller
Marylyn Miller and
Malcolm West
Beverly Mortensen
Sandra Murphy and
Richard Robin
Marc Nemenoff
Richard Peach
Fraeda and Gary Porton
Madeline Murphy Rabb
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Susan Robertson and
Brent Hoffmann
Peggie and Clark
Robinson
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Marianne and Ben
Schenker
Renetta Shapiro
Sandy Sherman
Lee and Mike Shinner
Milly Silverstein
St. Paul's House
Joanne Starzec
Susan Smith Trees
Alice Tybout
Sandra and David
Wanger
Dena Weisbard
Ahadi White
Jennifer and Ethan York

\$100 and up

Carol Adelman
Emily Balch
Elynn and John Bank
Katherine Bendix
Phillip Berger
Donna and Greg Bliss
Ann and Richard Carr
Jill and Jeff Cherner
Suzanne Cohen
Tina and Bruce Corson
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