



**ART ENCOUNTER**

MANY WAYS TO SEE

## SPRING AND SUMMER PROGRAMS 2020

**ART TOURS • ART TRAVEL • COMMUNITY OUTREACH • MURALS**



At Art Encounter, we believe that art has the power to help us better understand ourselves and the world around us. Everyone should have access to art, so we take people to art and bring art to people. Founded in 1978 by three artists, our mission is to educate, empower, and connect people through interactive encounters with visual art. We welcome the public to join us for our programs and events, including domestic and international travel, museum and gallery tours, and visits to private collections. Funds raised through these programs help support our no-cost community outreach initiatives in Chicago and beyond.

## STAFF

**Lea Pinsky**, Executive Director

**Joanna Pinsky**, Co-Founder and Artistic Director

**Annie Trincot**, Development and Communications Manager

**Sarah Packer**, Art Tours and Travel Manager

**Leslie Luning**, Community Outreach Manager

**Susanna Decker**, Development Consultant

## WHAT'S NEW AT ART ENCOUNTER



*Lea Pinsky, Executive Director and Joanna Pinsky, Artistic Director and Co-Founder*

After a productive 2019, we're thrilled to bring you another fabulous season of art tours, trips, murals, and more! We are especially looking forward to *Nurturing Creativity*, our staff and teaching artist exhibition at Space 900; our evening artist panel discussion, *Street Art Undefined* (both pg. 3); and our new summer mural camp for children (pg. 11). Read through for full details!

And make sure to save the date for our annual Spring Gala and Art Auction, *Kaleidoscope* (pg. 8)! It is our pleasure to celebrate Lynne Warren, Curator at the Museum of Contemporary Art Chicago, on the evening of Thursday, May 7 at the beautiful Greenhouse Loft in West Lakeview.

This is our only fundraising event of the year, and all proceeds will support our unique arts education programming for people of all ages and backgrounds.

As always, thank you to our members, supporters, and program participants for helping bring art into so many people's lives across the Chicago area. We hope to see you soon at an upcoming program.

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## MEMBER APPRECIATION PARTY

Featuring Artist James Mesple at Jackson Junge Gallery

Meet fellow art enthusiasts and investigate the paintings of James McNeill Mesple. James brings to life classical myths portrayed in a contemporary world, bathed in rich vivid colors. His figurative art is steeped in historical painting processes that incorporate both egg tempera and oil paint in the “technique mixte,” which combines the two mediums. He will demonstrate this process, which he has used for many years to create his paintings. Wine and refreshments will be served.



*Blue Lagoon (Tranquility Disrupted) by James Mesple*

**WHEN:** Sunday, March 22, 2020, 2:30-5:00 pm

**WHERE:** Jackson Junge Gallery,  
1389 N Milwaukee Ave., Chicago

**PRICE:** FREE for members; \$25 for guests of members

■ ■ ■ ■ ■ Email [info@artencounter.org](mailto:info@artencounter.org) to RSVP.

## FRIENDS APPRECIATION PARTY

Featuring Artist Lorna Marsh



*Piece by Lorna Marsh*

of line and washes that portray the human condition. Her collection includes large-scale paintings by Helen Frankenthaler as well as a large Theodore Stamos painting, additional mid-century works and contemporary works. The house was built to feature art along with a wonderful studio space. This event will be limited to two groups of twenty individuals each on a first sign-up basis.

**WHEN:** Sunday, May 31, 2020, 2:00-5:00 pm

**WHERE:** Home and studio of Lorna Marsh; address provided upon registration

**PRICE:** FREE for members at the Friends level and above; \$75 for guests of Friends

■ ■ ■ ■ ■ Email [info@artencounter.org](mailto:info@artencounter.org) to RSVP for member appreciation events.

Members at the Friends level and above are invited to explore the studio and art collection of an exceptional artist in her elegant Lake Forest home. Born and raised in South Africa, Lorna Marsh developed a keen sensitivity to the plight of mankind, the survival of animals, and the power of nature. Her classical training mixed with a modernist approach is apparent in her beautiful use

## STREET ART UNDEFINED A Panel Discussion

Murals. Street Art. Graffiti. What do these terms mean today, and how has public art changed in the Chicago area over the past few decades? Join us at the beautiful Hyatt House in Evanston for light refreshments, a cash bar, and a curated conversation with four local mural artists. They will discuss the evolution of street art in Chicago and in their lives, and how explain how they balance their public work with their studio practices. Proceeds of this event will help support our murals in 2020. With Ruben Aguirre, Molly Zakrajsek, and more.

**WHEN:** Weds., March 25, 2020, 6:30-8:30 pm  
*Please note this date has been updated since the original publication of our brochure.*

**WHERE:** Hyatt House Evanston,  
1515 Chicago Ave., Evanston

**PRICE:** \$25 for Art Encounter members,  
\$30 for non-members

■ ■ ■ ■ Visit [artencounter.org](http://artencounter.org) or email [info@artencounter.org](mailto:info@artencounter.org) to register for Street Art Undefined.



Artist Molly Zakrajsek posing in front of our 2019 mural, completed in partnership with students from Evanston Township High School

## NURTURING CREATIVITY An Art Encounter Exhibition

Join us for the opening reception of Art Encounter's first exhibition featuring work by our teaching artists and staff. Meet the talented individuals who serve our diverse communities. Discover each artist's unique vision and enjoy wine and refreshments as you peruse artworks and talk to the artists about their ideas and techniques. Includes work by Miriam Gomez Bisby, Marianna Buchwald, Sue Cahill, Linda Eisenberg, Dustin Harris, Jill King-Wynn, Jenny Learner, Val McCune, Terri Nacey, Sarah Packer, Joanna Pinsky, Nadine "Yadi" Royster, Christopher Toepfer, Annie Trincot and Diana Sbarbaro. This event is free and open to the public.

**OPENING:** Saturday, March 14, 2020, 5:00-8:00 pm

**EXHIBITION DATES:** March 14-28, 2020

**WHERE:** Space 900 Gallery, 816 Dempster St., Evanston



Subject Matters by Val McCune



Space 900 Gallery in Evanston

■ ■ ■ ■ Visit [artencounter.org](http://artencounter.org) for more information about Nurturing Creativity.



## WEEKEND ART WALKS Chicago Gallery Tours

**WHEN:** Saturdays, 11:00 am-12:45 pm

**WHERE:** Galleries and exhibition spaces throughout the greater Chicago area

**PRICE:** \$15; FREE for Critique Group participants and Friends level members and above

### New West Town Galleries April 18, 2020

Mariane Ibrahim focuses on young artists from the African diaspora in her new gallery, where we'll see work by Clotilde Jimenez, a Mexico-based artist who uses vivid colors and expressive materials to raise questions about black and queer stereotypes. At Monique Meloche, an established gallery recently relocated to this growing arts neighborhood, we'll investigate sculptures and wall pieces by Nate Young, an artist working with wood, graphite, and text to bring together ecclesiastical forms and graphic expression of other fields, ranging from science to history. Tour starts at Mariane Ibrahim Gallery, 437 North Paulina St., Chicago.



*Always on Guard by Clotilde Jimenez, Courtesy of Mariane Ibrahim Gallery*

### Evanston Artist-Run Spaces June 6, 2020

In celebration of *Evanston Made's* Open Studio Weekend, we will visit two artist-run galleries in Evanston. We'll begin at Perspective Fine Art Photography, a non-profit space exhibiting work by members, where we'll speak with artist Katsy Johnson about her work combining photography, encaustic, and oil paint, and with artist Sandra Ullmann about her photographs that deal with the human condition. Then, at Space 900 Gallery, enjoy a mimosa as you explore *High Anxiety*: paintings, drawings, sculptures, and photographs by Todd Anderson, Ken Avick, Colleen Conley, Clark Ellithorpe, Judy Roston Freilich, Jill King-Wynn, Judy Solomon, and Joanna Pinsky. Visit with the artists and find out what inspired this exhibit. Tour starts at Perspective Fine Art Photography, 1310 1/2 B Chicago Ave., Evanston.

■ ■ ■ ■ Visit [artencounter.org](http://artencounter.org) or email [info@artencounter.org](mailto:info@artencounter.org) to register for Weekend Art Walks.

## NIGHT VISIONS

Enjoy an evening of art discussion, wine, and refreshments at our next session of Night Visions. We'll meet Ben and Melissa Blount, a husband-wife artist duo from Detroit who have made Evanston their home. Ben, a letterpress printer and book & paper artist, explores questions of race, and identity. Melissa, a psychologist and fiber artist, creates embroidered portraits and leads community quilt projects that bear witness to African American history, memory, and contemporary issues brought to light through the Black Lives Matter movement. The evening will conclude with a hands-on demo of Ben's letter press.

**WHEN:** Thursday, April 23, 2020, 7:30-9:00 pm

**WHERE:** The studio of Ben and Melissa Blount, 1123 Florence Ave., Evanston

**PRICE:** \$22 for Art Encounter members, \$25 for non-members



*3/5 of All Persons by Ben Blount*

■ ■ ■ ■ Visit [artencounter.org](http://artencounter.org) or email [info@artencounter.org](mailto:info@artencounter.org) to register for Night Visions.

# EXPANDING VISIONS

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Another season of superb art to experience together! Expanding Visions explores exclusive private art collections, unique exhibition spaces, and artist studios with stimulating discussion led by Art Encounter's Artistic Director and Co-Founder, Joanna Pinsky.

**WHEN:** Wednesdays, 11:30 am-1:00 pm and 1:30-3:00 pm

**WHERE:** Addresses provided upon registration

**PRICE:** \$235 for full series; membership required for registration

**REGISTRATION:** Currently open for full-series registrants only.

To be added to the waitlist for individual sessions, email [sarah@artencounter.org](mailto:sarah@artencounter.org).

## **Leslie Baum April 15, 2020**

Meet our cover artist, who produces a wide range of exciting work in ceramic, paper, and canvas. Her portfolio includes everything from water color projects, large-scale acrylic abstractions on unstretched canvas, and shaped works to participatory installations that create a colorful environment with paintings that cover the floor and painted meditation pillows. Find out how the 2016 election has affected her work, and learn about her latest project, *Plein-air Painting*, in which she works outdoors on scheduled dates to create watercolors based on her own work and the work of others.



*Life by Chris Froeter*

## **Chris Froeter April 22, 2020**

Discover an artist who returned to painting after a twenty-year career in design. After a fire destroyed his home and artwork, Chris and his wife hired Chicago architect John Holbert for their new home, incorporating elements from the old home, a 1909 farm house with a modern sensibility. Two peaked roof lines come together defining two distinct structures. With a new studio, Chris has focused on paintings and printmaking, creating landscapes and large-scale portraits which raise questions of social issues, immigration, and gender.

## **Anne Loucks May 6, 2020**

Find out how a gallerist selects art for her own home. As the owner and director of Anne Loucks Gallery in Glencoe since 2001, Anne focuses on abstract and representational artists, representing forty early- and mid-career American and Canadian artists. The collection, in her beautiful north shore home, includes Pegan Brooke, Madeline Denaro, Stephen Dinsmore, Bernd Haussmann, Joshua Jensen Nagle, Melanie Parke, Hunt Slonem and Rodney Smith. She also has a collection of prints by major modern artists, including Milton Avery, Richard Diebenkorn, Jim Dine, Helen Frankenthaler, Adolph Gottlieb, David Hockney, Alex Katz, Ellsworth Kelly, and Fairfield Porter.

### Wendy Thornycroft and Michael Ball May 13, 2020

Get to know an artist couple who will be featured in the March 2020 issue of *Sheridan Road* magazine. Although intimate in scale, their Lake Forest home is uniquely decorated, featuring painted floors and walls filled with colorful art that makes their home a virtual art installation. Wendy and Michael create abstract expressionist work both separately and together. Their collection includes pieces by Augustin Portillo, Man Ray, ISz, John Bucci, Sita Rupe, Pato Thornycroft and Tom Masters as well as their own work.

### McArthur Binion at Gray Warehouse May 20, 2020

For over fifty years, Richard Gray Gallery has promoted the careers of world-renowned artists and exhibited work by late modern masters. We will visit their beautiful new space, built in a former West Town warehouse specifically to house large-scale artwork, to see an exhibit by McArthur Binion. This esteemed 72-year-old African American artist's work has recently soared in value. At first glance, the pieces seem minimal, but under closer scrutiny, the viewer can see that the work is comprised of personal ephemera such as photocopies of birth certificates, newspaper clippings, and fragments of address books.

### Maggie and Michael Meiners May 27, 2020

Explore the art collection of a photographer and her designer husband in their lovely North Shore home. The collectors have filled their walls salon-style, showing a variety of paintings, prints, and photographs. Maggie also creates her own work, which ranges from abstractions to modern takes on Norman Rockwell's famous paintings. Among the works we'll see are prints by Matisse and Le Corbusier; paintings by Anna Kunz, Michael Thompson, Abelardo Morell, Sebastian Selgado, and Ellen Greene; and photographs by Aimee Baubien, Jane Fultton Alt, Anne Stevens, and Whit Forrester.

### Susan Aurinko June 3, 2020

Meet an artist and collector who is a mover and shaker in the Chicago art world. The founder and former director of FLATFILE galleries for nine years, Susan then spearheaded the Chicago Artists Coalition to include a gallery space, artist residencies, and more. Her own artwork is featured in many collections, including the Museum of Contemporary Photography. We will view Susan and her husband Gary Mostow's collection in their stunning, newly-built Chicago home and discuss her own photography in her studio.



*Glass Garden II* by Susan Aurinko

### Ravinia Festival Sculpture Park

June 10, 2020

Home to North America's oldest music festival, Ravinia park is situated on 36 beautifully landscaped acres displaying a superb collection of modern and contemporary sculptures. We are delighted to have this special opportunity for a private tour of these works by internationally acclaimed artists working in stone, stainless steel and bronze. We'll see works by Boaz Vaadia (Israel/USA), Lynn Chadwick (England), Jesus Morales (Texas), Fernando Botero, Lattika Katt (India) as well as Chicago artists Abbot Pattison, Joseph Burlini and Richard Hunt. A highlight is Jaume Plensa's *Silent Music*, which can be crawled through.

## CRITIQUE GROUP

### A Monthly Series for Practicing Artists



Develop your ideas through in-depth group discussion of your work and the work of other artists, led by Art Encounter's Artistic Director and co-founder, Joanna Pinsky. This series covers exhibition opportunities, presentation of work, gallery information, discussion of current art controversies, and interesting art journal readings. Critique Series participants have free access to all Art Encounter Weekend Art Walks. All mediums and skill levels welcome.

**WHEN:** Tuesdays, 1:00-3:00 pm; 2/11, 3/10, 4/14, 5/12, 6/9

**WHERE:** Joanna Pinsky's studio; address provided upon registration

**PRICE:** Full series \$100 for Art Encounter members, \$130 for non-members; \$30 for single session

■ ■ ■ ■ ■ Visit [artencounter.org](http://artencounter.org) or email [info@artencounter.org](mailto:info@artencounter.org) to register for Critique Group.

## THE ART ENCOUNTER METHOD

### A Training Program For Artists and Teachers

Interested in leading *art encounters*? This four-day series, led by Art Encounter's Co-Founder and Artistic Director Joanna Pinsky, will give you the tools to lead guided group discussions about art with both youth and adults. Learn how to approach an artwork from different perspectives, convert your observations into questions, and moderate discussions across mixed ages. This program is valuable for teachers and artists alike for a variety of different settings.

**WHEN:** Tuesdays, 6/30, 7/7, 7/14, 7/21; first 2 sessions 10:30 am-3:00 pm, second 2 sessions 9:30 am-2:30 pm

**WHERE:** First 2 sessions at The Art Institute of Chicago; second 2 sessions at The Noyes Cultural Arts Center, Evanston

**PRICE:** \$160; scholarships available



Teaching artist Leslie Luning with students at the Art Institute

■ ■ ■ ■ ■ Call 847.328.9222 or email [info@artencounter.org](mailto:info@artencounter.org) to register for teacher training.

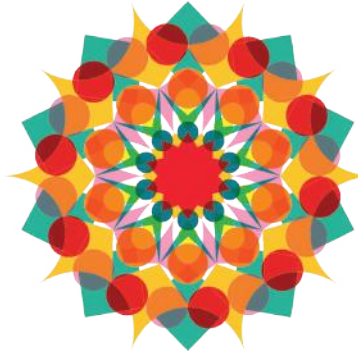


## ART ENCOUNTER SPRING GALA 2020

## KALEIDOSCOPE

Honoring Lynne Warren

Curator, Museum of Contemporary Art Chicago



THURSDAY, MAY 7, 2020 | GREENHOUSE LOFT  
VIP RECEPTION 6:00-7:00 PM  
GALA AND ART AUCTION 7:00-10:00 PM



Lynne Warren

Art Encounter's annual spring gala, newly-named *Kaleidoscope*, is titled in the spirit of our unique guiding philosophy. We believe that there are many ways to see, and that art can be a powerful tool to explore these differing perspectives, connecting us to each other and the world around us. Please join us on Thursday, May 7 at our beautiful new venue, Greenhouse Loft in Chicago, to support Art Encounter's important work in the community and celebrate our distinguished honoree, Lynne Warren.

In her long and prolific career as Curator at the Museum of Contemporary Art Chicago, Ms. Warren has been a champion for Chicago artists, and is considered an expert in Chicago art history from 1945 to the present. She has curated 25 solo exhibitions, written over 40 exhibition catalogues, and has contributed to and edited a number of important publications. Educated at the School of the Art Institute and the University of Chicago, Warren has taught courses at The University of Chicago, The School of the Art Institute of Chicago, Northwestern University, and The University of Illinois at Chicago, and has lectured throughout the country. We look forward to honoring Ms. Warren's immeasurable contributions to the MCA and the Chicago art world at large.



Purchase gala tickets and view auction artwork at [AEGala2020.givesmart.com](https://www.AEGala2020.givesmart.com).

# ART TRAVEL

Art Encounter trips are the epitome of art travel. Our small travel groups make for intimate encounters with artists, collectors, museum curators, and art dealers.

## ST. LOUIS: ART, HISTORY, AND ALL THAT JAZZ!

Join Art Encounter artists Jill King and Sarah Packer on an exploration of important art, architecture, and history on a motor coach trip to Missouri's Gateway City and the Illinois state capital. Get an inside view of the St. Louis with exclusive visits to artist studios, an architecture and history tour with a local guide, and a taste of St. Louis nightlife at a renowned jazz club! We will explore the elegant St. Louis Art Museum, Washington University's newly-expanded Kemper Art Museum, the Contemporary Art Museum, and the privately-owned Pulitzer Arts Foundation designed by the great Spanish architect Tadao Ando. The trip will culminate with the 105-acre Laumiere Sculpture Garden and a stop in Springfield, IL, where we'll visit the Frank Lloyd Wright Dana House and the newly renovated Governor's mansion.

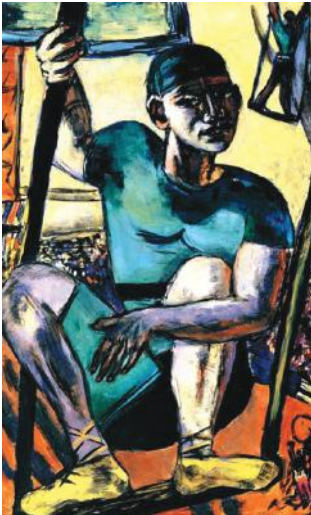


St. Louis, Missouri at dusk

**WHEN:** Tuesday, June 23, 2020-Friday, June 26, 2020

**EARLY REGISTRATION PRICE:** \$1875\*; for registration prior to April 1, 2020 only

**REGULAR PRICE:** \$1995\*; \*Single room supplement: \$225



Acrobat on the Trapeze by Max Beckmann at the St. Louis Museum

### ST. LOUIS TRIP HIGHLIGHTS:

- Great museums, each an architectural gem with a different artistic focus
- A privately guided history and architecture tour
- Personal encounters in artist studios
- An evening of dining and music at a renowned St. Louis jazz/blues club
- Sculptures integrated into beautiful landscapes
- Lodging at the fun and fabulous Angad Arts Hotel in the Grand Center Arts District, which houses its own art exhibitions
- A journey back in time to several historic homes in Springfield, Illinois

■ ■ ■ ■ Email [sarah@artencounter.org](mailto:sarah@artencounter.org) or visit [artencounter.org](http://artencounter.org) to register or learn more.

## REVOLUTIONARY VISIONS: BOSTON AND BEYOND

Next fall, join Joanna Pinsky on an adventure back to America's revolutionary roots and forward to some of the most exciting contemporary art exhibits in the country. Experience Boston's famous museums, from the Isabella Stewart Gardner, to the Museum of Fine Arts, to the stunning Institute of Contemporary Art, where we'll see Yayoi Kusama's experiential installation *Love is Calling*. Take a guided tour of early American history, and see firsthand how Boston's great universities affect the arts through visits to private artist studios. After visiting the beautiful DeCordova Sculpture Museum and Park, take in views of New England's autumnal splendor on the drive west through the Berkshires. At MassMoca, discover one of the largest and most evocative art exhibition spaces in North America. And at the newly-renovated Clark Museum, revel in great Impressionist paintings while feasting your eyes on magnificent architecture, with buildings designed by Tadao Ando and Anabelle Selldorf.



*Yayoi Kusama at the ICA Boston*

**WHEN:** Monday, October 5 -Saturday, October 10, 2020

**PRICE:** TBD; check our website for updates

### BOSTON TRIP HIGHLIGHTS:

- An important Yayoi Kusama exhibit at the waterfront Institute of Contemporary Art
- The famous Boston Museum of Fine Arts
- A private revolutionary history tour of the North End
- Exclusive visits to private artist studios
- The DeCordova Sculpture Park and Museum
- Beautiful New England autumnal color
- MassMOCA, one of the largest exhibition spaces in the country
- The newly-renovated Clark Museum, designed by Tadao Ando and Anabelle Selldorf



*The beautiful Boston skyline in autumn*

■ ■ ■ ■ Email [sarah@artencounter.org](mailto:sarah@artencounter.org) or visit [artencounter.org](http://artencounter.org) to register or learn more.

Now in its 4th year, our Evanston Mural Arts Program beautifies and strengthens our community with mural art, through creative partnerships between artists, residents, community organizations, and business districts. Since 2017, we have curated 14 murals with 29 community partners as well as over 500 youth! EMAP artists have included local and national artists such as: Rubén Aguirre, Shawn Bullen, Jason Brown, Cheri Charlton, Nick Goettling, Dustin Harris, Louise Jones (Ouzi), Anthony Lewellen, James Marshall (Dalek), Juan-Carlos Perez, Lea Pinsky, Piloto Ruiz, Molly Zakrajsek, and Jeff Zimmermann. Follow our progress on instagram at @evanstonmuralartsprogram.



Artist Jeff Zimmermann posing in front of our 2018 mural on Church Street

■ ■ ■ ■ ■ Visit [artencounter.org](http://artencounter.org) to learn more about the Evanston Mural Arts Program.

## STREET ART UNDEFINED

See page 3 for more information about this evening event on murals, street art, and graffiti in Chicago.

## SUMMER MURAL TOUR

Join our mailing list at [artencounter.org](http://artencounter.org) to hear about our mural tour, coming this summer! Details TBD.

## SUMMER MURAL YOUTH CAMP

We are happy to partner with Evanston's Ridgeville Park District on our very first Mural Camp! Young artists ages 9-12 who want to paint BIG will be inspired by the new murals around Evanston, and under the leadership of artist Cheri Lee Charlton, will create collaborative painted artworks to last for years to come at Ridgeville!

**WHEN:** June 15-19, 2020 and June 22-26, 2020, 1:00-4:00 pm

**WHERE:** David Wood Field House, 1111 South Blvd., Evanston

**PRICE:** \$262.50 for residents, \$275 for non-residents



Students working on a recent mural project

■ ■ ■ ■ ■ Register for our summer mural camp at [ridgeville.org/summer-camps](http://ridgeville.org/summer-camps).



Our Community Outreach Programs are at the heart of our organization's mission. We empower and connect people of broad ages and backgrounds by engaging in explorations of art that stimulate critical thinking, creativity, and self-discovery. Our signature approach to discussing original artworks embraces individual perceptions, while our hands-on workshops build self-confidence and a deeper understanding of the creative process.

## PROGRAMS FOR YOUTH IN SCHOOLS

Art Encounter school programs bring original artworks for discussion and hands-on projects to youth ages 4-14 across the Chicago area. Our experienced teaching artists, all trained in the Art Encounter method, pair aesthetic investigation with creative exploration in a variety of materials; and in-school residencies culminate in field trips to the Art Institute and the MCA Chicago. Our *ARTiculations* program annually serves 900 Chicago Public School students and their teachers through in-school residencies; and our premier partnership with *Youth & Opportunity United* serves 200 students after school in Title 1 Evanston-Skokie schools.

## PROGRAMS FOR ADULTS WITH DISABILITIES

New to Art Encounter this year, we have expanded our outreach programs to serve adult individuals with intellectual and developmental disabilities. Pairing interactive conversation about art with exploration in materials and interaction with professional artists, these programs provide individualized attention aimed to foster increased confidence and creative risk-taking. In 2019-20, we are proud to partner with Keshet Gadol in Lincolnwood and Center for Independent Futures in Evanston to bring customized art workshops to the adults they serve.

## PROGRAMS FOR RESIDENTS IN SENIOR LIVING COMMUNITIES

Art Encounter programs bring creativity and connection to adults residing in senior living facilities through hands-on and discussion-based programs of artworks from our professional collection. Through engagement with the arts, our workshops provide cognitive stimulation, motor coordination, and joy to seniors in the Chicago area with limited resources. In 2019-20, we are partnering with Westminster Place, Buckingham Pavilion, Embark, and Greenwood Place to bring our *Hats Off To Art* and *Making for Memory* programs to their residents.



Students participating in our *ARTiculations* program

**We are grateful for the support of our funders** who allow us to continue many of these programs at no cost to the participants we serve. Community Outreach funders include: Evanston Community Foundation; The Phillip C. and Beverly Goldstick Family Foundation; Illinois Arts Council, a State Agency; Ingenuity, Inc.; L & L Copeland Foundation; Modestus Bauer Foundation; Northern Trust Charitable Trust; Rotary Club of Evanston Lighthouse; The Elizabeth Morse Charitable Trust; Walter & Karla Goldschmidt Foundation; and individual donors.



Email [leslie@artencounter.org](mailto:leslie@artencounter.org) to learn more about Community Outreach.

We are grateful to all who have supported our work in 2019.

### \$10,000 and up

Arts Work Fund  
Evanston Community  
Foundation  
The Phillip C. And Beverly  
Goldstick Family  
Foundation  
Illinois Arts Council  
Ingenuity, Inc.  
L & L Copeland  
Foundation  
Main Dempster Mile  
Northern Trust Charitable  
Trust

### \$5,000 to \$9,999

Modestus Bauer  
Foundation  
Elizabeth Morse Charitable  
Trust  
Joanna Pinsky

### \$2,500 to \$4,999

Blick Art Materials  
Chuck and Kathy Harper  
Walter and Karla  
Goldschmidt  
Foundation  
Metzner Family  
Foundation  
Rotary Club of Evanston  
Lighthouse  
Gerry Szymanski

### \$1,000 to \$2,499

Alexandra Bellow  
Sharen and Marc Berman  
Evanston Arts Council  
Colleen Conley and  
John Love  
Marsha Conn  
ETHS Alumni Association  
Marilyn Fields  
Laura Gerber  
Cynthia and Norman  
Goldring  
Trudy Kehret-Ward  
Wendy Kleper  
Jessie and Doug  
MacDonald  
Scott Johnson and  
Mr. Gary Metzner  
Irving Miller  
Joan Nemickas  
Margery Nieder  
Overhead Project  
Mary Ann Patterson  
Sandra and  
Michael Perlow  
M. Christine Schwartz

Terry Shewfelt  
Sotheby's  
Teska Associates  
Peter Vale  
Elizabeth Whiting

### \$500 to \$999

Rowland Chang  
Carol Cohen  
Harry Cohen and  
Gale Goldstick  
Rosalie and Joe Dixler  
Nadine Ferrata  
Susie Frolichstein  
Marsha and  
Michael Goldstein  
Gale Goldstick Cohen and  
Dr. Harry Cohen  
Jeff Halldin  
Judy Hanlon  
Kathleen Hogan McBride  
and Jason McBride  
Gail and Ronald Kahn  
Stephen Kaufman  
Michael Leppen  
Joan Lipsig  
Barbette and Arthur Loevy  
Melynda Lopin  
John Love  
Bonnie McGrath  
Jordan and  
Jean Nerenberg  
Stephanie Rapp  
Stephen and  
Susan Shortell  
Janis Todd  
Alice Tybout and  
Brian Sternthal  
Anita Tyson  
Virginia Vale  
Dena Weisbard  
Harry and Marsha Wells  
Lisa Winn  
Ellen and John Wright  
Daniel and  
Julie Zuckerman

### \$200 to \$499

Carol Adelman  
Michael Alper and  
Helyn Goldenberg  
Todd Anderson  
Anne Armel  
Jim and Donna Aylesworth  
Jan Bartoszek and  
Jeffrey Usow  
Donna Bass  
Marcia Baum  
Caryn and Jim Berman  
Abby and Larry Block

Frima Blumenthal  
Dale Bradley  
Marina Burman  
Bonnie Byer  
Sarabess and John Cahill  
Jeanne Chaney  
CIBC  
Coldwell Banker  
Ann Cole  
Susan Craft  
Bertha DePriest  
Elaine and Stuart Duhl  
Carol and Patrick Dwyer  
Bill and Joanne Epcke  
Marcia Festen  
Julie and Mark Fialkowski  
Susan and Henry Gaud  
Carolyn Gifford  
Marla Hand  
Virginia Harding  
Myrna Hill  
Michelle Holland  
Dara and Larry Hyman  
Gweneth Jensen  
Beulah Johnson  
Jenny Keyser  
Carolyn Krulee  
Beth Levy  
Leslie Luning  
Una Malkinson  
Bonnie Marx and  
John Laing  
Marylyn Miller and  
Malcolm West  
Jo Moore  
Beverly Mortensen  
Martin and Jeanne Mueller  
Sandra Murphy and  
Richard Robin  
Network for Good  
Fran and Bill Paden  
Madonna Pierce  
Jonathan Pinsky  
Fraeda and Gary Porton  
Minda Raffae and  
Michael Bernberg  
Polly Rattner  
Caroline and Dierk Reuter  
Peggie and  
Clark Robinson  
Adrienne and Miles Russ  
Lee Shinnars  
Paul Sievert  
Milly Silverstein  
Susan Sissman Heil and  
Peter Heil  
Cassie Spencer Gavin  
Joanne Starzec  
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Bobette Takiff

Roberta Washlow  
Allison Whiting and  
Frederick Schroeder  
Penny Wilkinson  
Randi and Steve Wine

### \$100 to \$199

Diana Anton  
Jim Bastable  
Bill Beach  
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Robert and Susan Bowker  
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Jason Burdeen  
Betty and Jeffery Butler  
Sylvia and Gary Cofer  
Marla and Robert Ferencz  
Vanessa Filley  
Judy and Robert Freilich  
Winifred Godfrey  
Sharon Goodman  
Julie and Robert Gordon  
Wendy and Garth Harris  
Anne Hokin  
Joan and Joshua Holleb  
Elton Hsu  
Jennifer Jones and  
Steve Shewfelt  
Karen Jones  
Sarah Kaiser and  
Luis Amaral  
Vicki Kaufman  
Joan Krimstein  
Cindy Kurman  
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Nancy Lowenthal  
Maureen Melley  
Lynn Miller  
Michael Miller  
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Susanna Pratt  
David Ray  
Eleanor Revelle  
Nancy Schantz  
Laura Schriesheim  
Carrie Secrist Beach  
Renetta Shapiro  
Margaret Wagner Kimble  
David and Sandra Wanger  
Cary Williams  
Gail and George Zainea

## MEMBERS MAKE OUR MISSION POSSIBLE.

We believe that everyone should have access to art; our members help us make that mission possible. They don't just receive program discounts, access to exclusive events, and free admission to member programs. Members also directly support our community outreach, including programs in underserved public schools, workshops in senior assisted-living facilities, and our Evanston Mural Arts Program.

**Join the Art Encounter family as a member this summer!** All memberships begin July 1 and last one full year. Explore our membership levels below to choose the one that works for you, then visit our website to make your purchase.

### Membership Levels:

- **Basic Membership:** \$50 individual • \$75 household
- **Friends Membership:** \$200 individual • \$300 household
- **Patron Membership:** \$500 household
- **Benefactor Membership:** \$1000 household

### Membership Benefits:

- **10% off** select tours and series programs including Winter Museums, Night Visions, SOFA, EXPO
- **Access to members-only programs** such as Expanding Visions and travel
- **FREE** members parties twice a year
- **FREE** admission to Weekend Gallery Walks \*
- **FREE** admission to exclusive Friends events \*
- **\$100 off** travel programs \*\*
- **Special recognition** in print and in online publications \*\*\*

\* For **Friends** level members and higher only

\*\* For **Patron** level members and higher only

\*\*\* For **Benefactor** level members only

*All memberships are tax deductible to the extent allowed by law.*

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## THANK YOU TO OUR BENEFACTORS CIRCLE

BeneFACTORS represent Art Encounter's highest level of membership.

We are so grateful for their ongoing support.

**ALEXANDRA BELLOW • LAURA GERBER**

**CYNTHIA & NORMAN GOLDRING • SUE GOLDSCHMIDT**

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# ART ENCOUNTER

MANY WAYS TO SEE

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